

Bellingham 2025 Community Art & Photography Show

Entry Guidelines

Bellingham Public Library
100 Blackstone Street
Bellingham MA 02019
library@bellinghamlibrary.org

Contact: Bernadette Rivard, Library Director, library@bellinghamlibrary.org
Event Date: Saturday, February 15th from 6-8 pm
Entry Deadline: Wednesday, February 12th at 8 pm
Entry Limit: Maximum 3 entries per person
Suggested donation: \$5 per entry
Exhibit Dates: Saturday, February 15th through Saturday, February 22nd

Important Dates

February 1st – Library begins accepting submissions

February 12th, 8 pm – Submission deadline

February 15th – Opening reception, 6-8 pm

Entry Requirements

- Entries must be framed or framed and matted.
- **Entry size must be between 5x7 inches and 30x30 inches.**
Smaller or larger submissions will not be accepted.
- Entries must be originals executed by the person submitting the entry.
- Entries should be non-offensive to a general audience of all ages.
- When possible, entries should not display the artist's name or any identifying mark on the front of the entry.
- Entries may be included on a list of items offered for sale to interested attendees on the condition that 10% of the purchase price is donated to the Friends of the Bellingham Public Library
 - The entry form will include a space for you to indicate that you are willing to sell your entry as well as a space for the price.
- Please include your name and contact information on the back of the entry.
- Space will be provided in the library for winning submission to be on display for one year.

Categories – Please note, based on feedback, we have changed our categories this year

Entries will be accepted in the following categories:

Arts & Crafts

Children's Art (ages 12 and under)

Drawing

Mixed Media

Painting

Photography

Please note, photography submissions that are digitally enhanced are required to be identified as such, and Artificial Intelligence (AI) photographs are not eligible.

Judging and Awards

Submissions will be judged by a blind jury review process. The submissions will be judged based on quality, content and frame. Names of submitters will be hidden from the view of the judges.

There will be a first, second and third place ribbon awarded in each category.

The first-place winner in each category will be eligible to win the “Best in Show”.

Opening reception attendees will vote for the “People’s Choice.” Each attendee will be given one vote to choose their favorite submission.

Entry and fees

Submissions with applications will be accepted at the library between February 1st and 8 pm on February 12th. The suggested donation is \$5 per entry.

Presentation

All submissions must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be undamaged and reinforced with hardware and appropriate hanging wire (D-rings and braided picture hanging wire is acceptable, however, saw tooth hangers are NOT acceptable). If you provide a piece of artwork with no wire, it will be turned away. We ask that the wire be adequately secured. Framed, finished entries must be a minimum of 5x7 inches and a maximum of 30x30 inches. A label must be attached to the back of the image identifying the name of the submitter, with contact information, title of the submission, and category for judging.

Judges:

Renee Kurilla is a Bellingham resident and local author and illustrator. She has a BFA in Illustration and a minor in Graphic Design from Lesley University College of Art and Design. Prior to becoming a children’s book author and illustrator, she was a Lead Artist at FableVision Studios for 10 years.

Amanda Leeland is a Bellingham native and professional photographer. She has a BFA in Photography from the University of Massachusetts Dartmouth, is the President of the Whaling City Camera Club, and an award-winning photographer.

Randy LeSage is a Bellingham resident, an artist, working in painting, printmaking and mixed media. He currently teaches Art at the Worcester Art Museum and has taught at Clark University, Framingham State University, Dean College and other institutions. He has a MFA from the School of the Museum of Fine Arts in affiliation with Tufts University and a BA in studio art from Framingham State University.

Ric Allendorf is not only our acoustic guitarist for this event, but he is also an Assistant Professor of Illustration at the Massachusetts College of Art in Boston. Rick will serve as the judge to choose our “Best In Show” from the First Place Winners chosen by the judges listed above.

Opening Reception Program Schedule

6-8 pm	Acoustic Concert with singer, songwriter Ric Allendorf in main library
6-7:45 pm	Opening reception in the Community Room
	Enjoy the art and photo exhibit in the Community Room
	Register to purchase entries
	Vote for the People's Choice Winner
7:00 pm	Recognition of juried show winners
7:15 pm	End of People's Choice Award Winner Voting
7:30 pm	Announcement of Best of Show and People's Choice Award Winners
	Finalize Sales in Community Room

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Entry Form

To enter, complete the form below and bring it to the library between February 1st and February 12th with the suggested \$5 per entry donation. **A separate form must be completed for each entry.**

Please review the Bellingham 2025 Community Art & Photography Show Entry Guidelines. Reminder, all entries must be framed and ready for hanging and must be between 5x7 and 30x30 inches and your name and contact information must be on the back of the entry.

Name: _____

Phone: _____

Email: _____

Submission Title: _____

Please Circle the category for your entry:

Arts & Crafts

Mixed Media

Children's Art (ages 12 and under)

Painting

Drawing

Photography

Photography Digitally Enhanced

By entering this submission, you represent and warrant that the entry is original, and to the extent that the entry incorporated or includes anything that is owned or controlled by any third party, you have obtained, in writing, all rights necessary to comply with the rules that the entry does not violate any copyright, trademark, publicity right or any other right of any third party.

Name

Date

____ Yes, I wish to offer this submission for sale to show attendees at a cost of _____.

I understand that I will be responsible for donating 10% of the sale price to the Friends of the Bellingham Library for any submission that is sold. Please initial _____

Library use only

Date Received: _____ By: _____

Submission Number: _____